

KARTIK SESHADRI *Tradition on the Cutting Edge*



Kartik Seshadri is a world-renowned force in the field of Indian Classical Music. As a sitarist, he attracted widespread attention when he began performing full-length solos at the age of 6 in India. The sitar maestro is now hailed as an *“amazingly accomplished”* musical powerhouse noted for his music’s *“expressive beauty, rich tonal sensibility, and rhythmic intricacy,”* praised the Washington Post while the Times of India (2011) noted that Seshadri’s concert was *“a show stopper that transported the audience to soak soul deep in his mesmerizing performance.”* Songlines Magazine (U.K.) has in its March 2012 issue declared his latest album *“Sublime Ragas”* as one of the “Top Ten of the World’s ” CD’s (as with his 2004 *Raga:Rasa* album) further citing him as one of the *“world’s greatest sitar players.”*

A multifarious confluence of musical influences, **Seshadri** is a disciple of the legendary sitarist Pandit Ravi Shankar. In 2005 and 2010, **Seshadri** collaborated with prominent composer Philip Glass on the critically acclaimed Orion project. **Seshadri** performs extensively in his homeland and around the world ranging from venues such as Carnegie Hall, the Kennedy Center, Lincoln Center, the Melbourne International Arts Festival in Australia, to the Dover Lane, ITC/SRA, Sawai Gandharva and Saptak Sammelans in India to name but a few. **Seshadri** has received numerous awards and accolades for his music including his June 2011 nomination as the “artist of the month” by the prestigious Sangeeth Research Academy (SRA) in Kolkata.

Seshadri is also a distinguished composer and educator of Indian Classical Music that includes his *Quartet for a Raga* and his latest *“Concerto #1 for Sitar and Chamber Orchestra”* which received its world premier at the Conrad Prebys Auditorium in San Diego in October 2010.

As an educator **Seshadri** heads one of the largest programs of Indian Classical Music at the University of California, San Diego besides being regularly invited as a distinguished guest faculty member at various musical establishments around the world such as the Banff Center, the Sangeeth Research Academy, (Kolkata), Stanford University and the Yehudi Menuhin School of Music. Most recently **Seshadri** launched *Raga : Rasa ~ Kartik Seshadri’s Center for Indian Classical and Improvised Music.*